



Michael Drury Curriculum Vitae

RIBA DipArch(Poly) GradDiplCons(AA) AABC

Addresses:
Work:
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Employment Record

2009-present: St. Ann's Gate Architects LLP, St. Ann's Gate, The Close, Salisbury
(pre-2009 was Michael Drury Architects)

Position: architect and partner

I founded the practice Michael Drury Architects on a deep understanding of conservation and over the years it has grown and developed into a practice with a strong national reputation for conservation and new builds in sensitive settings which we renamed St. Ann's Gate Architects in 2009. We are responsible for the care of some of the country's most important historic buildings and to meet this demanding role, all partners have post-graduate skills in building conservation but their concern for sustainability goes further, towards a holistic approach to the new and the old, the past and the future. Conservation, sustainability and sensitive design for change within the historic context are the practice's hallmarks. The practice presently consists of five architects, four with post graduate qualifications in Building Conservation, and technical and administrative support.

1997 - 2009: Michael Drury Architects, St. Ann's Gate, The Close, Salisbury
In partnership with Antony Feltham-King at St. Ann's Gate

1981 - 1997: Michael Drury RIBA
Sole principal in private practice at St. Ann's Gate.

St. Ann's Gate Architects formed by Michael Drury in 1981 as a collective office facility serving a group of independent practices. Michael Drury's practice increasingly concentrated on historic building work following his post graduate qualification in building conservation in 1985. Thereafter part of his workload included input as Commissioned Architect for English Heritage (1985-1992) working as a part time self-employed consultant on the EH programme of grant aid to churches in use. This commission covered several significant and varied church repair projects.

1976 - 1981: H. Dalton Clifford & Partners
at St. Ann's Gate, Salisbury. Partner from 1978.

1974 - 1976: GLC Architects Dept.
Alterations and repairs to 18th century housing in Stepney.

Relevant Experience in Building Conservation:

1984 to 2010 Portsmouth Cathedral:

In 1984 Michael Drury won a competition for the completion of the Anglican Cathedral at Portsmouth. The nave, begun in the 1930s when the parish church of St. Thomas became the Cathedral for the new diocese, was extended westwards behind a new west front and completed in 1991. An internal reordering, including re-paving in the choir and chancel, re-plastering to walls and ceilings in the medieval transepts, re-lighting and redecoration followed in 1992. The early 18th century organ case was taken out for conservation and re-installed in 1993, turned to face the choir as it did originally. A rebuilt organ, new to the Cathedral, replaced the previous instrument. From 1993 to date grant aided conservation work has continued, including the masonry of the medieval chancel and transepts, phased re-roofing, conversion of the north cloister, etc.



1993 to date Salisbury Cathedral:

Michael Drury was appointed Cathedral Architect at Salisbury from January 1993, taking over the appeal-funded repairs to the tower from Alan Rome (work to the spire having been completed in 1992) and was responsible for the conservation of the West Front from 1994 to its completion in 2000. The major repair programme at the Cathedral, now more than two thirds complete, continues with masonry and glazing work presently in progress on the north side following completion of the roofing programme and much of the south side stonework.



1997 to date Westminster Cathedral:

Michael Drury was appointed Cathedral Architect from January 1997. The Cathedral celebrated its centenary in 1995 and has since been looking forward, continuing the work of internal decoration in marble and mosaic and planning to improve visitor facilities. Conservation and repair continue, as always and current projects include alterations at the west end to facilitate mobility access, the repair of the high vaults internally and the mosaic scheme.



1984 to date Church Work:

Michael Drury is architect to about thirty churches in the Salisbury, Winchester, Chichester, Bristol and Gloucester dioceses. Many of them are buildings of national significance, including Romsey Abbey, St Mary Redcliffe, Cirencester St John, Boxgrove Priory, St Helier Parish Church, Jersey, Lancing College Chapel and two of the other finest Victorian churches in the south, St Peter's and St Stephen's, both in Bournemouth, the former by Street and the latter by J.L.Pearson.

On-going projects include the conservation of masonry, medieval glass, monuments, wall paintings, bell frames, structural repairs, re-lighting, re-ordering, re-roofing, mobility access, health and safety improvements, etc. Apart from conservation work, the practice is particularly interested in opportunities for new work in a historic context.



1981 to date National Trust and Other Secular Conservation Work:

The practice has always undertaken varied conservation projects to secular buildings including the care of country houses for the National Trust (Philipps House in Wiltshire, Kingston Lacy House and others in Dorset), Salisbury Museum, Salisbury Arts Centre and Rothe House Museum in Kilkenny, Ireland.



2001 to date Conservation Plans

Michael Drury has produced Conservation Plans for St Mary Redcliffe church in Bristol and for Salisbury Arts Centre in the redundant church of St Edmunds. He has contributed to many other conservation plans including those for Salisbury, Portsmouth and Westminster Cathedrals and Rothe House, Kilkenny.



Qualifications

1999 to date:	Architect Accredited in Building Conservation 1999
1983 - 1985: Qualification:	Architectural Association Post Grad Course in Building Conservation. Diploma in Building Conservation 1985
1975	Registered Architect (RIBA member from 1976)
1968 - 1974 Qualifications:	Regent St. Polytechnic (later the Polytechnic of Central London) Dip Arch (The Polytechnic) 1974

Academic and other Awards:

Awards:

1991	Portsmouth Cathedral's new West Front
1993	New social village housing at Bowerchalke, Wilts
1996	Salisbury Cathedral Tower (Conservation)
2000	Salisbury Cathedral West Front (Conservation)
2004	New statuary on the West Front at Salisbury Cathedral
2005	New altar in the crypt, Lancing College Chapel
2008	Conservation of the clerestoreys, Lancing College Chapel
2009	New lighting at Salisbury Cathedral
2010	Winner of RIBA Conservation Awards for re-paving and associated works, Boxgrove Priory

Books, Publications, Lecturing, etc.:

Michael Drury is a visiting lecturer on building conservation at the University of Bath, Portsmouth University and the Architectural Association (since 1994). He lectures regularly elsewhere on building conservation and the architectural

history of the Arts and Crafts movement. His publications include:

- Wandering Architects - In Pursuit of an Arts & Crafts Ideal - Shaun Tyas of Stamford, 2000
- A chapter in Forever Building - Essays to Mark the Completion of Portsmouth Cathedral edited by Sarah Quail for Portsmouth Cathedral, 1995
- A chapter in Salisbury Cathedral: The West Front - A History and Study in Conservation, edited by Dr Tim Ayers, Phillimore, 2000:
- A chapter in William Morris and Conservation, edited by Chris Miele, Paul Mellon, 2005
- Two chapters in Stone Conservation, ed Alison Henry, Donhead, 2006: Winner of the RIBA 2007 Technical Publication of the Year Award.
- Articles in periodicals: Society of Architectural Historians of Great Britain, Country Life magazine, the SPAB Quarterly, ASCHB Transactions, Salisbury Journal, Sarum Chronicle, etc.